



The Rose I Planted For You

Lyric by
Mae Dunai

Music by
Chester Nordman

—PUBLISHERS—
SHATTINGER PIANO AND MUSIC CO.
ST. LOUIS, MO.

To Mrs. Karl Kimmel

The Rose I Planted For You

Words by
MAE DUNAI

Music by
CHESTER NORDMAN

Sentimentally (Not fast)

The piano introduction is in G major, 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. A crescendo (*cresc.*) is marked towards the end of the introduction.

The first vocal entry is on the melody line, starting with the lyrics "I — plant — ed a rose in my". The piano accompaniment is marked *f* (forte). The music is characterized by a slow, sentimental feel, with a *rall.* (rallentando) marking. The piano part features a mix of chords and moving lines in both hands.

The second vocal entry continues the melody with the lyrics "gar — den And gave it the ten' drest of care, For I". The piano accompaniment is marked *esp.* (espressivo). The music maintains its sentimental character, with a *p.* (piano) dynamic marking at the end of the section.

hoped that some day you would gath - - er This
gazed in awe at the beau - - ty Of this

cresc.

rose of a spec - ies so rare. *rall.*
rose that I plant - ed for you.

rall.

REFRAIN

a tempo

Heav - en a - bove show - ered with love The

rose I plant-ed for you. ——— And tho it has with-ered and

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). The lyrics are "rose I plant-ed for you. ——— And tho it has with-ered and". The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some chords and rests.

fall - en a - part Your face ——— has tak - en it's

The second system of the musical score. The vocal line continues with the lyrics "fall - en a - part Your face ——— has tak - en it's". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

poco rit. place in my heart. *a tempo* The love I ——— once

poco rit.

The third system of the musical score. The vocal line includes the tempo markings *poco rit.* and *a tempo*. The lyrics are "place in my heart. The love I ——— once". The piano accompaniment features a prominent chordal texture in the right hand and a more melodic line in the left hand. The system concludes with a *poco rit.* marking.

cresc.

gave to the rose, I now give whol-ly to you; And

ad lib. *deliberato*

dear - er to me than ev - en the rose — Is each

sempre *cresc.* *colla voce*

ten.

throb of your heart so true. 1. true. 2.

f *rall.* *rall.*

To Mabel G. Bruns

There's a Rainbow up in Heaven

MAE DUNAI

Arranged by Chester Nordman

Moderato

The piano introduction is written for a grand piano in C major, 2/4 time. It begins with a *mf* (mezzo-forte) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *rall.* (rallentando) marking appears towards the end of the introduction.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in C major, 2/4 time, with lyrics: "There's a Rain-bow up in— Heav-en" I— heard a lad-die. The piano accompaniment is in C major, 2/4 time, with a *mp* (mezzo-piano) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

The second line of the song features a vocal melody and piano accompaniment. The vocal line is in C major, 2/4 time, with lyrics: say While play-ing with his sweet-heart One. The piano accompaniment is in C major, 2/4 time, with a *mp* (mezzo-piano) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes.